

Film Review Instructions

Revised 9/9/2020

I. What themes of the course does this film illuminate:

1. Name them, 2. explain how the film deals with them, and 3. Describe what insight into this history the film gave you. (Think as you do this – why did the professor assign this film as

(Work product for this section – prose, short paragraph)

II. Break down historical analytical categories that the film deals with and illuminates

What is the film's focus? How well did it capture the issues in these categories?

Categories to include: Social, Political, Economic, Ideological.

Other things to note in your descriptions: race, class, gender, religion, emotional connection

(Work product for this section – prose, short answer/short paragraph for each category)

III. “Two truths and a lie”: Factual Scale vs Literary device

1. Identify in bullet points truths/facts that are covered. 2. Identify events or facts that the filmmaker took some license with to make art that people can connect with.

This section requires some research. You must research the event/time period the film is based on, the characters and turning points of the storyline, and the context of the real event.

Please cite the sources you looked at to understand and break down the historicity of the film. (Citations should be included at the end of your review and should include Author's name, Title of article, URL, and date that you accessed the website.)

(How to get started here: You do this all the time...you watch something and wonder, “Is this true?” “Did it really happen? What are they leaving out? or “I want to know more” and you google it. Do the same here and also use the texts assigned in the class by going to the index in the back of the book, or use the syllabus to go to the reading assigned on that topic.)

(Work Product for this section – bullet pointed lists.)

IV. Review and rate the film

Write a short review of the film and what its strengths and weaknesses are in representing a historical time period and historical events. You must write a synopsis of the context of the film AND the real event and then compare the two by making an accuracy argument.

(Work product for this section – This is the most formal piece of writing for the assignment. Write a cohesive, analytical, compelling Review of the film. Write as if it were for publication. Maximum of 300 words.)

Film Review and Analysis Form

I. What themes of the course does this film illuminate:

1. Name them, 2. Explain how the film deals with them, and 3. Describe what insight into this history the film gave you. (Think as you do this – why did the professor assign this film?)

(Work product for this section –prose, short paragraph)

One theme I got from the film was war and what comes with it. Throughout the film war was portrayed in ways for the viewer to understand what was really going on. For example there is one scene where Paul and others were bombed while just walking on the battlefield. Other scenes show the weapons used back then such as machine guns and cannons. Also a handful of main characters are deceased at the end of the film including Kat, Paul's close friend. I think this film was in the module 1 category because of the lessons Paul learned. Him being a young adult can be relatable, not to his extent, but enough where we may feel what he was feeling.

Another theme I got from the film was Nationalism. It is first shown when Paul and his friends are heavily persuaded into the army. They quickly rush in without even realizing the effects war has especially on young men. This film kind of reminds of what's going on today. People are starting to realize who the actual problem is, just how Paul and his friends considered the men in power for their nation their real enemies rather than the enemies on the battlefield. One theme I got from the film was war and what comes with it. Throughout the film war was portrayed in ways for the viewer to understand what was really going on. For example there is one scene where Paul and others were bombed while just walking on the battlefield. Other scenes show the weaponry used back then such as machine guns and cannons. Also a handful of main characters are deceased at the end of the film including Kat, Paul's close friend. I think this film was in the module 1 category because of the lessons Paul learned. Him being a young adult can be relatable, not to his extent, but enough where we may feel what he was feeling.

II. Break down historical **analytical categories** that the film covers as subject matter? What is the film's focus? How well did it capture the issues in these categories? How does the film bring light to historical themes and movements/events/ conflicts/change?

Categories to include: Social, Political, Economic, Ideological.

Other things to note in your descriptions: race, class, gender, religion,

(Work product for this section – prose, short answer/short paragraph for each category)

Theme: Social Issues

Theme: Politics and Political ideology

Theme: Economics and Class

Other themes to highlight about the film

III. “Two truths and a lie”: Factual Scale vs Literary device

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This section requires research. This section requires some research. You must research the event/time period the film is based on, the characters and turning points of the storyline, and the context of the real event. Please cite the sources you looked at to understand and break down the historicity of the film.

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making an accuracy argument.

Rating:

Citations